

# Aptin'

Jun 15, 2013

Trumpet

1

5

9 straight ...

12

16

19 straight ...

23 straight ...

27

*sfp*

Detailed description: This is a musical score for a trumpet part. It consists of eight staves of music, each starting with a measure number (1, 5, 9, 12, 16, 19, 23, 27). The music is written in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several triplet markings (indicated by a '3' over a bracket) and a quintuplet (indicated by a '5' over a bracket). The word 'straight...' is written above the staff at measures 9, 19, and 23. The dynamic marking *sfp* (sforzando) is placed at the end of the eighth staff. The piece concludes with a double bar line.

32 Amin<sup>7</sup> D<sup>7#9</sup> D<sup>7</sup> C<sup>7</sup><sup>#</sup>

36 F<sup>7</sup><sup>#</sup>min Emin<sup>9</sup> C<sup>7</sup><sup>#</sup>min B<sup>7</sup>min

40 G<sup>6</sup><sup>#</sup>min G<sup>6</sup>min D<sup>7</sup>/F<sup>7</sup><sup>#</sup> To bridge.

45 E<sup>7</sup>maj Emin<sup>7</sup> A<sup>7</sup>min D<sup>7#9</sup> D<sup>7</sup> C<sup>7</sup><sup>#</sup>

49 F<sup>7</sup><sup>#</sup>min Emin<sup>9</sup> C<sup>7</sup><sup>#</sup>min F<sup>7b6</sup><sup>#</sup> G<sup>6</sup><sup>#</sup>min

55 G<sup>6</sup>min A<sup>6</sup>min E<sup>7#9</sup>

Bridge  
72

Musical notation for measures 72-76. The staff begins with a treble clef and a key signature of one flat. Measure 72 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 73 has a quarter rest, followed by quarter notes G4 and A4. Measure 74 has quarter notes B4, C5, and D5. Measure 75 has quarter notes E5, F5, and G5. Measure 76 has quarter notes A5, B5, and C6.

77

Musical notation for measures 77-80. Measure 77 has quarter notes D6, E6, and F6. Measure 78 has quarter notes G6, A6, and B6. Measure 79 has quarter notes C7, B6, and A6. Measure 80 has quarter notes G6, F6, and E6, ending with a piano (*p*) dynamic marking.

81

Musical notation for measures 81-84. Measure 81 has quarter notes D6, C6, and B5. Measure 82 has quarter notes A5, G5, and F5. Measure 83 has quarter notes E5, D5, and C5. Measure 84 has quarter notes B4, A4, and G4.

85

Musical notation for measures 85-88. Measure 85 starts with a mezzo-forte (*mf*) dynamic marking and a quarter note G4. Measure 86 has a triplet of quarter notes A4, B4, and C5. Measure 87 has a triplet of quarter notes D5, E5, and F5. Measure 88 has a triplet of quarter notes G5, A5, and B5. The piece concludes with a 6/4 time signature change and a final 4/4 time signature.

87

92

straight ...

straight ...

95

98

101

106

straight ...

straight ...

109

113